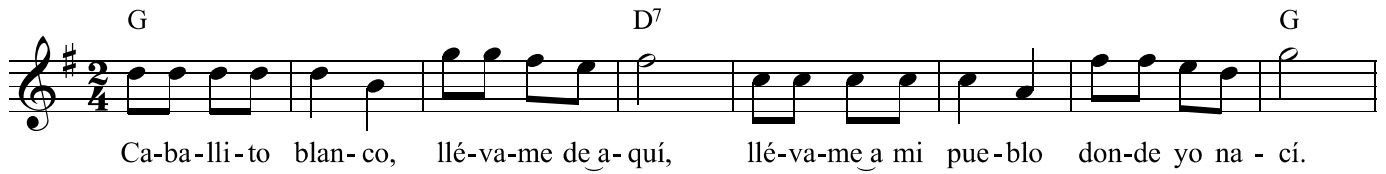


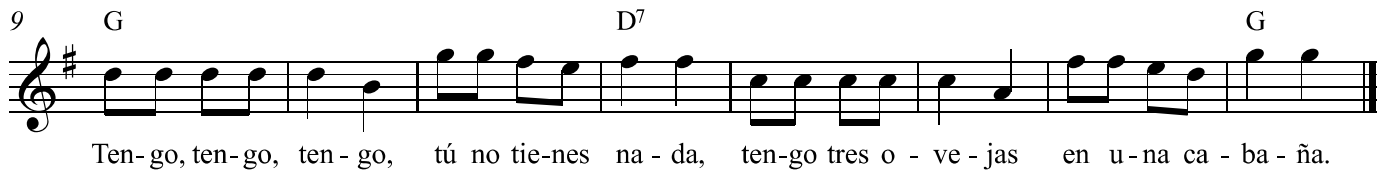
# Caballito Blanco

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Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords G and D7 are indicated above the staff.

Ca-ba-lli-to blan-co, llé-va-me de a-quí, llé-va-me a mi pue-blo don-de yo na - cí.



Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth and quarter notes. Chords G and D7 are indicated above the staff.

9 Ten-go, ten-go, ten-go, tú no tie-nes na - da, ten-go tres o - ve - jas en u-na ca - ba - ña.

Una me da leche,  
otra me da lana,  
y otra mantequilla  
para la semana.

Levántate Juana  
y prende la vela,  
anda a ver quién anda  
por la cabecera.

Son los angelitos  
que andan de carrera  
buscando la leche,  
pa' la mamadera.